

Joe Bruner  
Short and Long  
“Emerson...”

*On Reading*

He was a man of contradictions. I mean, first he accuses readers as ignorant, but then says his day has no substance if he hasn't read. Therefore he's ignorant, no?

*On Keeping a Journal*

A book to walk the “high mountain trail” going from “peak to peak” seems like a good thing, an interesting idea at least.

*On Practical Hints*

Emerson and practical... is that a thing?

*On Nature*

A stick is just a stick, and nothing Emerson says is ever going to change my mind.

*On MORE Practical Hints*

Que scais-je? [What do I know?]

*On the Language of the Street*

I am still not sure if I understand what the heck Richardson, or Emerson for that matter, was trying to say here.

*On Words*

So do good words make bad sentences? I suppose nothing less should be expected from a man who is a self-described poet, (poet: a writer who buoys between words and sentences).

*On Sentences*

Going for pop... my sentence falls short.

*On emblem, symbol, metaphor*

So when Emerson dreams of swallowing the world, are we to end up in his stomach or not? It's not clear.

*On Audience*

Part of me wants to think, “I’m totally writing this for my non-fiction workshop... oh dear.”

*On Art is the path*

The joy in creation IS art.

*On the Writer*

I say we all take Goethe’s advice, realize there are writers like Emerson, understand we’ll never match them so we can go back to bed and call it a day. Well... maybe not *quite*.