

## Will's Hair Writer's Analysis

My relationship with this poem is rather interesting, compared to the others. It is almost definitely my favorite poem I produced for the workshop. I also note that it is the poem that was inspired by an event in my life. This means that I had the most to reflect on before attempting to write it down.

It was after I revised it the first time, and brought it into conference for the midterm portfolio, that I became aware of how I draft poems and what I consciously choose to change or keep the way it is. The main thing I remember was the discussion over the “sheened silver” and that rougher edge and how I tend to revise those out, as those are what catch the workshop’s eye.

So when I went back to revise the poem again, I had this in mind, and I played around with some images, trying to add unusual aspects, such as sky diving in the ocean, and winking hair on the bottom of the ocean. The poem is by no means done, nor are these changes ones that would necessarily stay in for a final draft, but that was what I chose to play around with for the third draft, and just decide to see what I could come up with.

In the drafts I wrote for the workshop, there are moments that went largely untouched. In future drafts I would look at delving deeper into those moments. One example is the very ending where I continually wrote, “Where a/head of hair is just that:/a head of hair.” What is that supposed to mean?