

## The Sands of Time Writer's Analysis

This was the first poem that, as reading it, I didn't have any initial thoughts on how to revise it. I knew after the feedback what needed to be worked on the most, but I had no clear ideas for how to change those parts. I ended up taking the advice I received on the last poem, *Playing with Fire*, and just to focus on one part of the poem and see where it goes, dropping other parts altogether at least for the next draft if that's where the process led me.

As it turns out, I knew I wanted to spend more time on the prison and legal system, as per the feedback of the workshop, and so I realized I could drop out the entire middle part about the universe, seeing as how that stemmed from the exercise and not what the poem was turning out to be.

The other thing I knew I wanted to focus on was to more effectively portray the prison bars that I saw in my mind, because I knew I hadn't done that as well as I could have done. And as a general pattern in all my poems, I noticed that I have tried using stronger words in revisions, particularly this one with examples such as, "malice," "vortex," and "crucifixion".

For me, the next step in this poem is to play around with the connection between the desert and the prison, and if there is one, strengthening it, or if that too is starting to split apart into two poems.